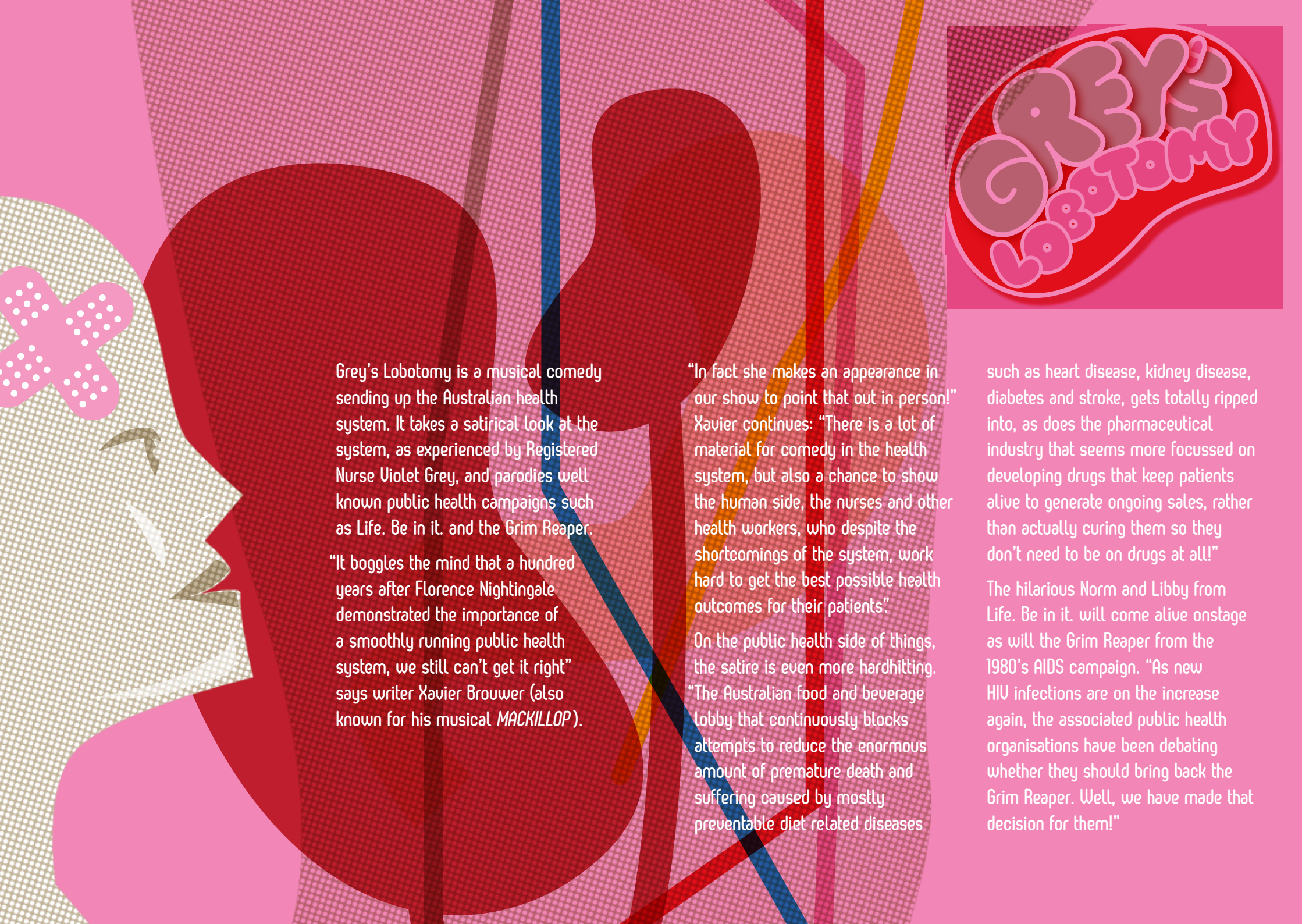


a
musical
by Xavier
Brouwer



Grey's Lobotomy is a musical comedy sending up the Australian health system. It takes a satirical look at the system, as experienced by Registered Nurse Violet Grey, and parodies well known public health campaigns such as Life. Be in it. and the Grim Reaper.

"It boggles the mind that a hundred years after Florence Nightingale demonstrated the importance of a smoothly running public health system, we still can't get it right" says writer Xavier Brouwer (also known for his musical *MACKILLOP*).

"In fact she makes an appearance in our show to point that out in person!" Xavier continues: "There is a lot of material for comedy in the health system, but also a chance to show the human side, the nurses and other health workers, who despite the shortcomings of the system, work hard to get the best possible health outcomes for their patients".

On the public health side of things, the satire is even more hardhitting. "The Australian food and beverage lobby that continuously blocks attempts to reduce the enormous amount of premature death and suffering caused by mostly preventable diet related diseases

such as heart disease, kidney disease, diabetes and stroke, gets totally ripped into, as does the pharmaceutical industry that seems more focussed on developing drugs that keep patients alive to generate ongoing sales, rather than actually curing them so they don't need to be on drugs at all!"

The hilarious Norm and Libby from Life. Be in it. will come alive onstage as will the Grim Reaper from the 1980's AIDS campaign. "As new HIV infections are on the increase again, the associated public health organisations have been debating whether they should bring back the Grim Reaper. Well, we have made that decision for them!"



SONGS

1. Public Hospital Boogie
2. Bypass
3. Dead Within A Year
4. Sugar
5. There's Nothing Else I'd Rather Be
6. Birthing Music
7. Foxtrot with a Lamp
8. Who Will Take
9. Power Nurse
10. Bypass Reprise
11. Pharmaceuticals
12. Work Out
13. No More
14. With No-One Else I'd Rather Be

INTERVAL

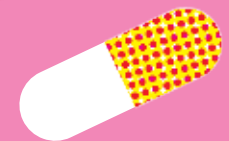


Xavier Brouwer

Xavier Brouwer is an Australian musical theatre writer, director and producer based in Melbourne, Australia.

Xavier started writing and producing musicals at high school, studied composition at Dr Hoch's Konservatorium in Frankfurt, Germany, then returned to Australia where he studied opera and deepened his performing arts experience by producing, directing, lighting and performing in a variety of musicals, choirs, plays, modern dance pieces and theatre-in-education touring shows, including at the famous performing arts incubator of the Union House Theatre at Melbourne University.

Xavier's most well known musical to date is *MACKILLOP* (mackillopmusical.com), a musical on the life of Australia's first Catholic saint, Mary Mackillop. This large-scale dramatic musical has had three productions over three years (2008 to 2010) in Sydney, Melbourne and Adelaide.



Xavier's most recent musical, *DIVE* (divethemusical.com), an Off Broadway-style rock musical exposing the lives of four disadvantaged Australians cooped up together in a pressure-cooker rooming house, had its premiere production in July 2014 in Melbourne. Xavier also recently completed a classical song cycle based on the poems of Adam Lindsay Gordon called *Sighs of Sorrow* (sighsofsorrow.com).

HOSPITAL ADMINISTRATORS



Emmie Câpek
Choreography

Emmie holds a Certificate II in Dance Performance & Production, a Certificate IV in Dance Teaching & Management (Australian

Dance Institute) and attended a year of fulltime Musical Theatre training (IPAS).

Emmie has toured with the original musical *'Spirit'* in the UK & USA, + Australian events such as: AFL Grand Final, Melbourne-Moomba-Waterfest-Parade, Australian Grand Prix, *Candyman the Musical*, *Monsterball* (Lady Gaga tribute show), The APRA National Rodeo and The Melbourne International Comedy Festival.

Choreographically, Emmie has worked diligently on: *Grease* - ARC, *The Wild Party* - Ubermensch Theatre, *Carmen* - WTC, *13 The Musical* - BuSTCo (Lyrebird Awards nomination: Choreography), *Disney's Camp Rock* - People's Playhouse, and Elton John and Tim Rice's *AIDA* - UMMTA (Music Theatre Guild Award nomination: Choreography).



Sarah Tulloch
Set and Costume Designer

After Graduating with a Bachelor of Interior Architecture (Hons.) from Monash University, Sarah dove

into a career in Production and Scenic Design. Sarah has worked in independent theatre for some years (*Monologue for a Murderer*, LaMama, 2014; *Con-Nec-Tion*, 2012). Sarah is the Creative Director of Pursued by Bear, an independent Musical Theatre Company based at Chapel Off Chapel (*Next To Normal*, 2013; *High Fidelity*, 2014).

In recent years, Sarah worked with Tony Nominated Scenic Designer Alexander Dodge in New York. Sarah manages the Set team for The Underground Cinema, Melbourne and Sydney, and works in costume as Designer, Co-coordinator and Finisher for Williamstown Musical Theatre Co (*Annie Jnr.* 2013; *Peter Pan*, 2014).



Kyle Smith
Production Technical Manager

Kyle Smith is no stranger to the Australian theatre scene. He has worked extensively behind

the scenes on a multitude of productions over the last 5 years ranging from national touring performances, amateur productions and student theatre, to professional musicals.

Kyle is the Producer and Technical Director of Pursued by Bear, an independent theatre company based out of Chapel off Chapel (*Next to Normal*, 2013; *High Fidelity*, 2014; *John & Jen*, September 2015) and resident theatre technician across a number of venues around Melbourne.

Kyle's particular show highlights include: *Call Girl - The Musical*, 2008; *Spring Awakening*, 2011; *Normie: The Musical*, 2012 and of course *Next to Normal*, 2013 and *High Fidelity* 2014.



Brendan Jellie
Lighting Designer

Brendan Jellie is a lighting designer who has been involved in independent theatre since 2007. Most recently completing

runs within the Melbourne Fringe Festival and Melbourne International Comedy Festival, Brendan likes to keep his hands in a number of different theatrical pies. He was the technical manager for the interstate tour with Sarah Collins' *Nothing Extraordinary Ever Happens In Toowoomba. Ever.* (Auspicious Arts 2011) and *Gentlemen of Deceit* (Magical Entertainment 2012-2014).

He has worked extensively with 'Attic Erratic Theatre', 'Pursued By Bear', 'Left Bauer Productions' and Monash Uni Student Theatre - for which he has received several awards. Brendan's musical credits include *The 25th Annual Putnam County Spelling Bee* (JYM 2011), *Spring Awakening* (MAPA 2011), *Normie: The Musical* (OsMAD 2012) and *High Fidelity* (Pursued By Bear 2014).

HOSPITAL STAFF & PATIENTS



Chris Asimos
as Norm / Richard / Bluey

Ollie Bell
as The Dealer / Roman

Kirsty Gayther
as Violet Grey

Penny Larkins
as Libby / Cheryl / Charlotte

Morgan Phillips
as Whitey / The Grim Reaper

Laura Raiti
as Miss Black / Florence Nightingale



Chris Asimos
Chris graduated from the Drama Centre in 2008 with a Bachelor of Creative Arts (Honours). Chris is now an international performing artist who

has worked extensively on stage, television and film.

Some of Chris' credits include - *Miss Fishers Murder Mysterious*, *Danger 5* Seasons 1 and 2 (SBS Television), *House Husbands* and *Bad Language*. His stage work includes State Theatre production's *Three Sisters* and *The Give and Take* as well as the world premiere of *Barassi: The Stage Show* performed at the Arts Centre in Melbourne. Chris has just returned to Australia after performing in Las Vegas for the leading global male revue, *Thunder From Down Under*.



Ollie Bell
Ollie trained in music and dance from a young age and went on to study a bachelor of arts in music theatre at the University of Ballarat Arts Academy.

Whilst at university he was featured in *Parade* as Jim Conley, and in *42nd Street* as the Pickpocket.

Since graduating at the end of 2013, Ollie has been fortunate enough to work professionally on a large variety of theatrical projects. Most recently he has performed as a featured dancer with the acclaimed minstrel troupe *Miss Friby*. Other performance credits include: "Buddy" in *Beware the Youth* (Little Sister Projects), "Thomas Lorenzo" in *The Last Torch* (Melbourne Fringe), "Karl" in the contemporary dance production *More to C* (Melbourne Fringe), "Josh" in the independent musical *Freedom to Submit*. Ollie is also an aspiring composer and lyricist, with the ambition of bringing some of his original work to a Melbourne stage in the not-too-distant future.



Kirsty Gayther
Kirsty is a graduate of the BA of Music Theatre from the Arts Academy, Federation University. Highlights of her time at the Academy include the roles of Rachel in

the Australian premiere of *When Midnight Strikes*, Fraulein Grossebustenhaller in *Spring Awakening*, Ensemble and Swing in *42nd Street*, and Sally Bowles in *Cabaret* performed in the Deluxe Speigeltent as part of the Ballarat Cabaret Festival. She has also written her own cabaret *Tiny Troubles*, which she performed at The Butterfly Club in Melbourne.

HOSPITAL STAFF & PATIENTS



Penny Larkins

Penny is an actor and singer with over 20 years' experience. A WAAPA graduate, career highlights have been in the musicals *NED* and *Mamma*

Mia!, *Lady Chatterley's Lover* and *Way Dead Cool* (OzOpera). Most recently, Penny has appeared in 3sACrowd's *Grey Gardens*, ASC's *Hamlet* as Gertrude and as the title role in Castlemaine State Festival's opening *Cornucopia*.

She was a member of Punctum Live Arts for eight years, developing works such as exquisite one act opera *Dinner in a Dry Dam* and *Unterdog and the School of Disobedience*. Penny also plays a role in Australia's folk scene in a duo with Carl Pannuzzo, a capella group *Salvation Jane* and as part of new folk theatrical work *The Good Girl Song Project*.



Morgan Phillips

Since graduating from Federation University Arts Academy in Ballarat, Morgan has been performing with *Impromptunes* - The completely

Improvised Musical in Melbourne Fringe Festival (2014), Perth Fringeworld (2015) and Melbourne Comedy Festival (2015). He co-host's *Sandboxland*, a monthly variety night at Club Voltaire and acts as vocal coach for *Glasswings*. Before moving to Melbourne from Perth he performed with WA Opera in *Die Fledermaus* in Opera in the Park (2010), and sang with Captain Cook Cruises.



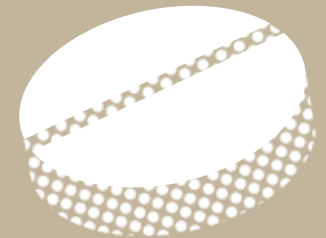
Laura Raiti

Laura Raiti is a final year medical student at the University of Melbourne who spends her days working hard at the hospital whilst suppressing the urge to

burst into song.

Laura's credits include *LaChiusa's The Wild Party* (Queenie), *Gaga and Assange* (Lady Gaga) original cast, *Rent* (Maureen), *A Chorus Line* (Diana Morales), *Assassins* (Lynette "Squeaky" Fromme), *Spelling Bee* (Rona Perretti), *Fame* (Iris), *Fiddler on the Roof* (Chava), *Lucky Stiff* (Dominique Du Monaco), *The Full Monty* (Susan), *Bye Bye Birdie* (Mrs Macafee), *Parade*, *Hot Mikado*, *Cabaret*, *Oklahoma* and *Guys and Dolls*.

Laura is thrilled to be performing in a show that is the perfect mix of both her passions, medicine and musical theatre!



Liam J. O'Byrne
Male Understudy

Tash York
Female Understudy

Samantha Morley
as Miss Black/Nightingale (June 24-27)

OPERATING THEATRE TECHNICIANS

Producer

Xavier Brouwer

Associate Producers

Sarah Tulloch

Director/Music Director

Xavier Brouwer

Choreographer

Emmie Căpek

Stage Manager

Sarah Tulloch

Lighting and Sound Operators

Kyle Smith

Brendan Jellie

John Collopy



Front of House Managers (Kaleide)

Valentina Samac

Stevan Paulovic

Videographers

Michael Diakakis

Valentina Samac

Caterer/Executive Producer

Olivia Brouwer

Guitar

Adrian Uerna

Sax

Martin Hemingway

Graphic Design

YOLK Design

Public Health Advertisement Credits:

Norm and Libby © Life.Be in it.

Childhood Obesity © The Precinct Studios

Live Lighter © WA Government, Heart Foundation,
Cancer Council

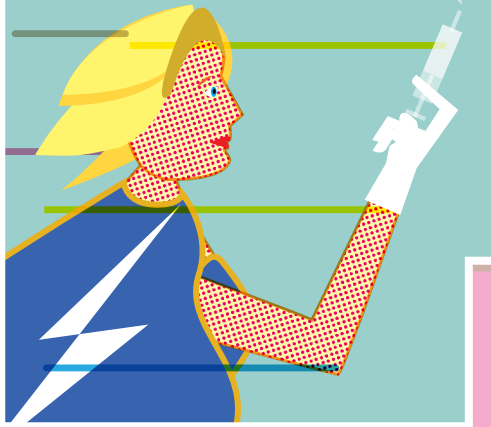
Your Man Reminder App © Rethink Breast Cancer
(rethinkbreastcancer.com/yourmanreminder)

Help Fight Stroke © The Stroke Foundation

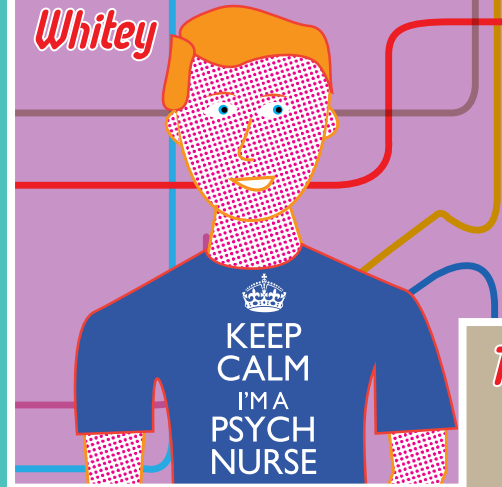
Grim Reaper Ad © Commonwealth Department of
Health/From the National Film and Sound Archive
of Australia



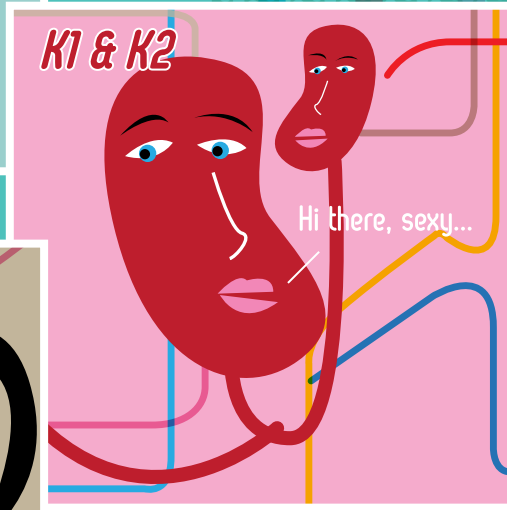
Power Nurse



Whitey



K1 & K2

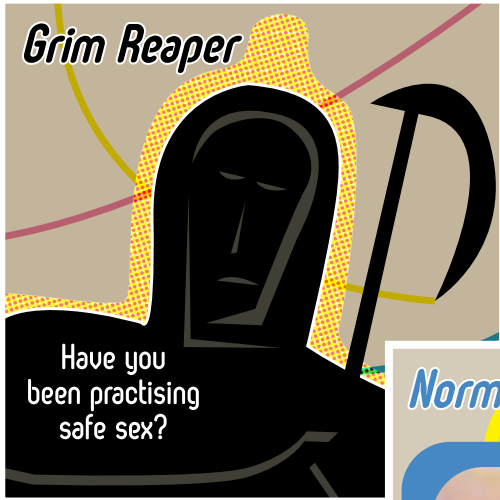


The Dealer



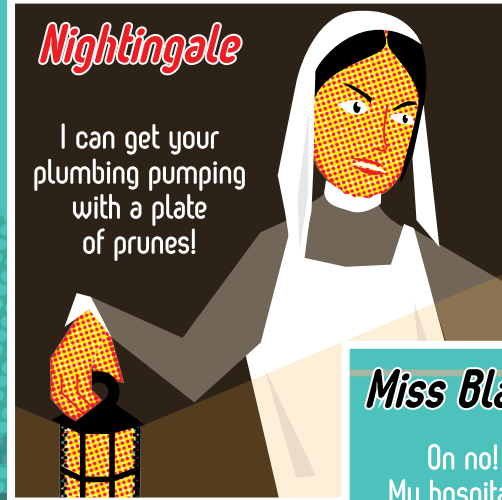
Who needs a cure with profits so pure!

Grim Reaper



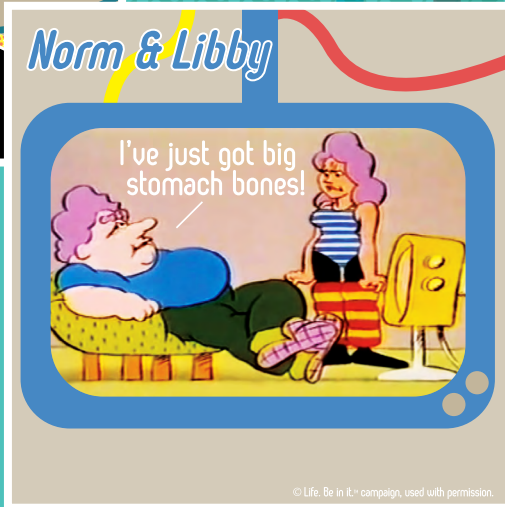
Have you been practising safe sex?

Nightingale



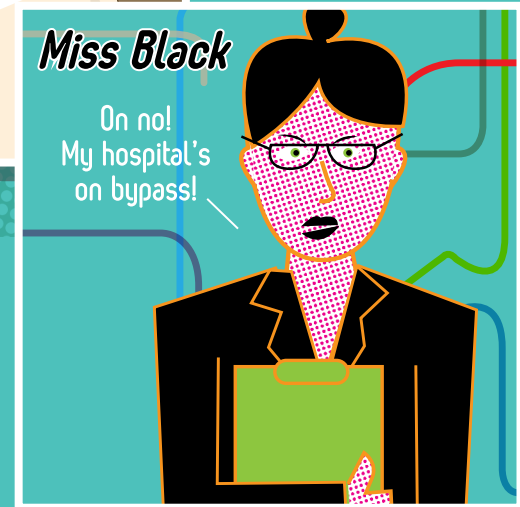
I can get your plumbing pumping with a plate of prunes!

Norm & Libby



I've just got big stomach bones!

Miss Black



On no! My hospital's on bypass!

“Laughter
is the best
medicine.”



greyslobotomy.com